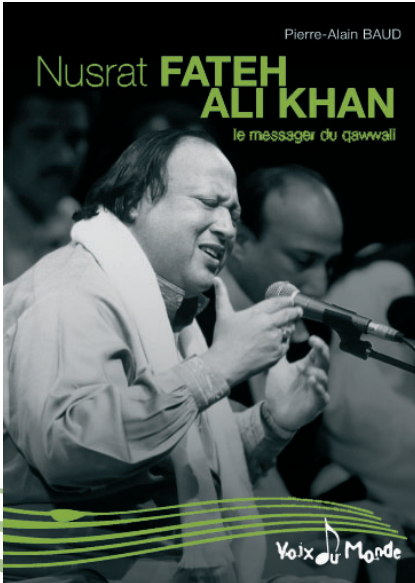


Nusrat **FATEH ALI KHAN**, the Messenger of Qawwali



by Pierre-Alain BAUD

About the Author.

*Researcher, journalist and consultant to the arts, **Pierre-Alain BAUD** is a specialist in the sharing of oriental Sufi art expressions in our contemporary world.*

He worked several years with Nusrat FATEH ALI KHAN in Pakistan and helping organize some of his international tours.

***BAUD** is the author of various books, CD presentations and academic articles, focusing on Sufi and Pakistani music.*

Pakistan

Known as a “Singing Buddha” in Japan, the “Quintessence of human singing” in Tunisia, the “Voice of Heaven” in the United States and the “Pavarotti of the Orient” in France... Pakistani singer **Nusrat FATEH ALI KHAN**, made the whole world resonate to the lyrical heights of Qawwali, a secular form of Sufi song that calls to divine ecstasy.

The troubling intensity and softness of his voice, his kindled presence on stage, his many encounters and colorful musical cross-blendings, all helped launch him to World Music superstar status. He won the applause of the most diverse audiences while keeping faithful to his message: “When I’m singing, the distance between God and me becomes lesser”, he said. “This music brings people together”.

Nusrat FATEH ALI KHAN was a living legend and a bridge between tradition and modernity, Orient and Occident, the sacred and the profane. Since his untimely death in 1997, his legacy has continued to spread among major artists everywhere.

This book refers to the roots, the lineage, and the trajectory of a stellar phenomenon haunted by the divine, and the rich and enduring legacy the “King of Qawwali” left for listeners everywhere.

A series of biographies dedicated to the leading figures of World Music. The collection *Voices of The World* aims at acquainting the reader with the wealth of musical cultures our planet harbours. Each title focuses in depth on one particular artist, exploring all too often little known aspects of his or her life so as to reveal its trajectory.

These portraits provide rare and precious insights, especially as major artists are all prominent symbols of their countries. The books are colourful creations by experts with a passion and deep understanding developed over many years. The reader will gain a better understanding of the creative process of these artists through their cultural background, the events which shaped their lives, and the people whom they in turn influenced and worked with...

The purpose of this collection is to introduce the life and works of the most fascinating World Music artists to a wider public. This collection will be of interest well beyond the community of World Music enthusiasts, and awake an interest in everyone in wider musical horizons.

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Nusrat FATEH ALI KHAN, *the Messenger of Qawwali*

by Pierre-Alain BAUD

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